

Note Names

Directions: Use the “Note Names” trainer on www.musictheory.net. Practice labeling notes. The trainer will give you a percentage correct, and a number of items answered correctly/incorrectly. In 4 *separate* sessions, complete 50 of each of the 4 clefs, or enough repetitions to earn a 95%. Print your results to turn in for each session completed.

Do not try to do this all in one day. The purpose is to give you practice and repetition throughout the summer.

Changing Clefs

1. Click on “Settings.”
2. Click on the various clefs to enable or disable them for each exercise.

Expanding the Range

1. Expand the range of each clef to include one ledger line above the staff and one ledger line below the staff.

Printing

1. Click on the “print” button. It looks like an upside down bar graph directly below the percentage.
2. Print your score.

Turn in a total of 16 Note Trainer result sheets.

Practice will make this easier and faster. You will be tested on this material during the first week of school.

LOOK AT THE KEY SIGNATURE! The key signature will modify all the notes it indicates for the entire line. For example, if the note is a Bb, make sure you label it Bb and not B.

Write the letter names below each note in treble clef:



