

# Key Signatures

Directions: Read the “Key Signatures” lesson on [www.musictheory.net](http://www.musictheory.net).

1. Use the “Key” trainer on [www.musictheory.net](http://www.musictheory.net). Practice labeling key signatures. In 6 *separate* sessions, complete 50 keys in major and 50 keys in minor, or enough repetitions to earn a 95%. Print your results to turn in for each session completed.

## Changing Keys

1. Click on “Settings.”
2. Click on the various key signatures to enable or disable them for each exercise.
  - a. It is best to start with some of the easier ones, and progressively add the harder ones later.
3. Change the settings from major to minor in the same window.

Turn in a total of 12 Key Trainer result sheets, 6 Major and 6 minor.

*Additional sessions will be counted as extra credit.*

2. Drawing Key Signatures: Key signature sharps and flats are written in the order of sharps/flats. They are written on the line of the specific notes they affect.

Ab Major/f minor

(Same as above)

A Major/b minor

(Same as below)

All Sharps and Flats in their correct order and location:

3. Write out the following:

Order of Sharps: \_\_\_\_\_

Order of Flats: \_\_\_\_\_

# Circle of 5th's

Directions: Fill in the Key Signatures and Names for the following Circle of 5<sup>th</sup>s (research the circle of 5<sup>th</sup>s on the internet if you need help).

- Label the minor keys in the center (lower case letters)
- Label the Major keys on the outside (capital letters)
- Write the names of the notes affected by the key signature (ex. F Major – Bb)

