



# Silver Magic Band Handbook 2010~2011

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## Letter from the Director

Mariner High School  
Department of Music

Dear Parents and Students,

Welcome to the Mariner High School Silver Magic band program! The administration, faculty, and I are looking forward to an exciting year. **Making quality music** and upholding the **tradition of excellence** of the Silver Magic Band are our top priorities. Hard work and an unwavering path of improvement will result in our success and accomplishments this year.

In order for the band program to be successful, we must be united in three goals: **communication, honesty, and effort**. Keeping the lines of communication open will allow us to overcome and circumvent conflicts throughout the year. I will let you know of the intentions and schedule of the program. This handbook is designed to help you become familiar with the music program and provide you with important information that you will need throughout the year. As part of a whole, honesty and integrity are what keep us together. We constantly rehearse and perform in the public eye, and therefore there is a need to be able to trust every individual in the band program. The final piece of this agreement is effort. Playing an instrument requires dedication, hard work, and patience! When everyone in the band program puts forth their best effort, our musical experience will be enjoyable. The only limit to our success is the amount of effort put forth by all SMB members.

The Silver Magic Band is looking forward to a productive and successful year. We have many events planned and we need a unified partnership between students, parents, and director to realize our goals. As we work together, we may earn trophies, awards, and recognition. In the end, we must always remember that it is the **journey** that we take together that will create lasting memories.

Please read this handbook carefully and sign the applicable form at the end of this handbook and return it to me by the beginning of fundamentals camp.

Musically yours,

A handwritten signature in black ink that reads "Sarah Hamilton". The signature is written in a cursive style with a large, stylized "S" and "H".

Sarah E. Hamilton  
Director of Bands

## **MEMBERSHIP REQUIREMENTS**

### **Marching Band**

All students registered for band class are expected to participate in the Silver Magic Marching Band and all appropriate rehearsals and performances. There are two evening rehearsals per week during the fall semester only.

The Silver Magic Marching Band is a highly respected and prestigious ensemble. We pride ourselves on our high quality of performances. This is the most visible ensemble in the band program and requires dedication and a drive to perform at our best. Students may be exempt from the marching band in certain circumstances.

(Please speak with Mrs. Hamilton regarding exemptions.)

Under the advisement of the school administration, the band staff reserves the right to dismiss any person from the band who poses a constant behavior problem or violates the policies presented in this handbook and the Student Code of Conduct. Persons who withdraw in mid season or after the first semester will forfeit all rights and privileges as band members and cannot participate in any band events, including marching band trips that occur during this time. Furthermore, all fees related to the marching band season will continue to be the responsibility of the student that is dismissed. These students must also audition for placement before they can re-enter the band in future semesters.

### **Fundamentals Camp**

This is a three-day marching fundamental camp held at the beginning of June. This camp serves as an introduction to marching for incoming freshmen and a refresher for returning members. Music for the following season will be distributed and rehearsed during this camp. Please schedule family vacations and appointments to allow your student to participate in this camp.

*If you do not attend the Fundamental Camp and do not contact the Band Director you will not have a marching spot in the show!* Keep in mind that marching band is an expectation of all band classes. You will need to request an exemption if you do not plan to march.

### **Full Band Camp**

Summer band camp is required of all band and color guard members. Any student who does not attend the full band camp may be designated as an alternate member. This is the most intense rehearsal and practice time during the year. We will learn the marching show drill and music during this time. If you are unable to attend the full band camp, you must contact the Band Director. Please schedule family vacations and appointments to allow your student to participate in this camp. Students marching in a drum corps may be excused from band camp. This must be cleared with the Band Director. Students participating in Triton Quest will be allowed to attend that event.

### **Wind Ensemble**

Wind Ensemble is our most prestigious concert ensemble; they play difficult music that requires students to rehearse after school. This group is made up of the top musicians in the band program. Placement requires outstanding performance ability (assessed by an audition), positive behavior, and pride for the band. The ensemble concentrates on advanced literature and advanced skill development. Participation in the district solo and ensemble MPA is required. This ensemble performs at all band concerts and FBA district and state MPA. They are held to higher standards at competitions and festivals because it is an ensemble reserved for only the best musicians with the strongest dedication to music performance. Participation in marching band is expected. After marching season, one rehearsal per week is required.

### **Concert Band**

This group is made up of talented and hard-working students who are gaining the necessary experience to be accepted into the Wind Ensemble. This group is just as important, and has a goal of attending the FBA district MPA. The Concert Band has the same standards of musical excellence as the Wind Ensemble, but with music that is not quite as difficult. This makes it possible to concentrate on developing the fundamental skills necessary for long term musical growth. Participation in marching band is expected. After marching season, there will be a minimum of 2 after school rehearsals prior to any concert performance.

### **Jazz Band**

Jazz Band is comprised of students from the Wind Ensemble and concert band who maintain a high level of proficiency on their instrument and wish to expand their musical experience. Membership in this ensemble is available *by audition only*. Students must be enrolled in the Wind Ensemble or Percussion class to audition for Jazz Band. Exceptions may be granted for the piano, guitar, and bass positions.

### **Percussion Ensemble**

The Percussion Ensemble is made up of students with prior percussion experience at the middle school level, or a recommendation from the Band Director. Students will be exposed to marching and concert percussion. Students are expected to develop proficiency on all concert percussion instruments. In addition, members of the Percussion class are expected to participate in the marching band. After marching season, students will be assigned to the Concert Band or Wind Ensemble. This course requires additional practices outside the regular school day. (See Concert Band and Wind Ensemble for rehearsal requirements.)

*Drum line* members are assigned instruments and parts based on an audition in the spring of each year. The drum line instructor and the Band Director conduct this audition and finalize placements. Assignments are based on need, ability, and the best placement in regard to the drum line as a whole.

The *Front Ensemble* is made up of percussionists who perform on concert instruments for the marching field show. The emphasis of this group is mallet percussion, timpani, and concert percussion accessories.

### **Eurhythmics (Color Guard)**

Color guard members learn dance, flag, rifle and sabre technique. They are considered members of the Silver Magic Band and held to the same standards as all members the SMB.

### **Indoor Percussion and Winter guard**

The SMB is committed to providing a variety of performance opportunities. However, these ensembles are contingent upon funding and the availability of instructors. These ensembles meet outside of the regular school day.

## **STUDENT LEADERSHIP**– Roles and Responsibilities

### **Executive Leadership**

**Secretary** – The secretary will take attendance at band functions and create/copy concert programs and other documents such as drill charts, fliers, itineraries etc. The secretary will also perform clerical duties as needed.

**Librarian** – The librarian will maintain the music library. This includes distributing, collecting, copying, and filing sheet music. The librarian will also log any missing parts.

**Historian** – The historian will collect and maintain an accurate list of all band activities, and collect performance programs, photos and videos of events. The historian will compile these items into a slide show/video presentation for the end of the year band banquet.

**Technology Specialist** – The technology specialist will set up and maintain any electronic equipment needed. Duties include setting up the long ranger and Dr. Beat, obtaining extension cords when needed, and working lights and sound in the auditorium.

**Quartermaster** – The quartermaster will maintain the instrument inventory, notify the director of repair needs, keep the storage room orderly, and clean up the band room. This individual will also make sure all equipment is brought indoors from the field; collect instruments left out and turn them in to the band director, and collect music left out and turn it in to the librarian. The quartermaster is expected to delegate responsibilities. The quartermaster will select and coordinate a responsible the loading crew.

**Loading Crew** – The loading crew will aid the quartermaster in loading/unloading all equipment for games, competitions, and performances. Loading crew members will be responsible for moving equipment efficiently, and carefully. Instruction will be given on the proper ways to handle and store equipment.

### **Music Leadership**

**Drum Major(s)** – The drum major(s) conduct the music for the marching band, and represent the band at official band functions. She/he will possess a sense of tempo and steady beat, and will demonstrate musical maturity and aptitude. She/he will be expected to prepare and practice all music performed. This individual will also be responsible for leading warm ups and routines if a substitute teacher is present. The drum majors are responsible, with the aid of the equipment managers, to make sure all equipment gets to the field before rehearsal (podium, long ranger, Dr. Beat, etc.).

**Brass, Woodwind, Percussion and Guard Captains:** - The captains are responsible for their respective sections. These individuals will conduct/lead the group when separate from the entire band. These individuals may also be responsible for leading warm ups and routines if a substitute teacher is present.

**Section Leader** – Section leaders are responsible for their specific instrument section. They will check the members of their section for proper execution of posture, playing position, technique, horn angle, tone quality, intonation, and blend, and make corrections in a positive and polite manner. The section leader will also be responsible for maintaining order and focus at all band performances and rehearsals, collecting and returning music from their section to the librarian, and encouraging a positive and cooperative environment. Problems with behavior should be reported to the drum major or band director. They will also be responsible for reporting absences and tardiness to the secretary at the beginning of every rehearsal. The section leader will be responsible for starting all sectional rehearsals on time. He/She will be in charge of running music sectional rehearsals. They need to be familiar with all parts in the section in order to help with music and technique. If a teacher is present, the section leader will aid them as needed and maintain order and focus in the section. There will not necessarily be a section leader for every section. Section leaders will be chosen based on their qualifications.

# PROCEDURES AND BEHAVIOR EXPECTATIONS

## General Behavior Expectations

The following expectations are intended to make your time in the band program successful and enjoyable. All SMB members are expected to conduct themselves in an exemplary manner at all times. Their actions reflect upon the Silver Magic Band and Mariner High School. All school policies will be upheld in addition to those set forth in this document. It takes the maturity and responsibility of everyone in the band for rehearsals to run smoothly and accomplish our goal: making music and artistic performance! Self-discipline, a strong work ethic, and a positive attitude make this goal attainable. **The greater our determination, the more successful we will be. There is no limit to our success.**

Remember, all SMB activities are school sanctioned events and therefore, students are expected to adhere to school policies. Students who violate the code of conduct will receive referrals.

- Look at the person giving instructions. Give your undivided attention when anyone of authority (director, drum major, officer, or any adult) is on the podium. Inappropriate talking severely limits our success.
- Treat each other, band staff, and chaperones with respect at all times.
- Be ready to perform on time.
- Respond with a positive attitude during rehearsals. A positive attitude is contagious!
- Raise your hand and wait to be called on to speak.
- Return all forms and other items at the proper time.
- Profanity, vulgarity, and obscenity will not be tolerated.
- Make sure all your actions make the band better, not worse.
- Think: “If everyone behaves like I do, would we be successful?”
- SMB members are not discouraged from engaging in healthy personal relationships; however, physical or verbal PDA (Public Displays of Affection) is not appropriate at band related events.

## Consequences

| Positive Consequences   | Negative Consequences   |
|---|---|
| <ul style="list-style-type: none"><li>• Bonus/Merit points</li><li>• More effective rehearsals and performances</li><li>• Earning the privilege of traveling with the band</li><li>• A more enjoyable experience in band</li><li>• Earning respect as an individual</li></ul> | <ul style="list-style-type: none"><li>• Demerits</li><li>• Phone call/conference with student and/or parent</li><li>• Leadership demotion</li><li>• Detentions and Referrals</li><li>• Removal from the SMB program</li></ul> |

## Rehearsal Procedures

- All rehearsals are closed. Only students, instructors, and designated chaperones are permitted at rehearsals.
- All back packs, purses, books, and other non-band related items are to be placed in your locker or in the side shelves during class time only.
- Music is to be in the rehearsal order written on the board.
- Have everything needed for rehearsal at your seat.
  - Instrument in good playing condition (case under your chair for indoor rehearsal)
  - Valve oil, cork grease etc. (anything needed to take care of your instrument)
  - Copy of **your own** music
  - PENCIL (preferably mechanical)
  - Reed instruments must have **3** working reeds at all times and a reed case to store them in that protects them. Rotate between the three so all of them are broken in at any given time.
  - Brass players must have all necessary mutes that will be needed.
  - Percussionists must have equipment set up and ready to go according to the rehearsal schedule.
  - Guard members must have all needed equipment - rifle, sabre, flag, gloves, and running shoes.
  - At the conclusion of each rehearsal/class period, all equipment must be returned to its proper place.
- Rehearsal begins at the scheduled rehearsal time. Arrive early to set up your equipment.
- Stay in your seat unless given permission to leave.
- Personal items are to be removed from the band room following each class or rehearsal.

# **FACILITIES AND EQUIPMENT**

## **General Facilities**

- Food, drink and gum are prohibited in the band room. Water is permitted.
- If it is not yours, do not touch it. This includes the piano, percussion equipment, stereo and all equipment in the band room.
- If you make a mess, clean it up.
- All equipment, including stands and chairs, must be returned to their respective positions after each use.
- Only percussion students may use the percussion equipment and mallets provided by the school.
- Any defacing or vandalism of the band facility is subject to penalties set forth in the Student Code of Conduct.
- No students other than the SMB members are allowed in the band room without permission or a pass.

## **Band Office**

This area is a private work area and is not to be entered by any student unless the director is present and/or grants permission for entry. Please knock/ask permission before entering. All students should keep in mind that this is a place of business and not a lounging area.

## **Uniform Room and Storage Rooms**

Students are not to be in the uniform room or storage rooms without the permission of the director.

## **Cubbies/Lockers**

“Stuff” is not allowed to be kept in lockers outside of rehearsal time. School materials may be stored in the cubby/locker during band class time, but must be removed at the end of class.

- Band cubbies/lockers are subject to search at any time. The only items allowed in the locker are:
  - Marching Season/Winter Guard - clean clothes, shoes, music and an instrument
  - Concert Season – music and an instrument
- If items other than these are found in a locker, the student will be directed to remove the items and may lose the privilege to maintain a locker in the band room. Special permission may be obtained at the discretion of the director for *temporary* storage of school related items.
- The SMB and Mariner HS will not be held responsible for any personal items stolen from the band facility at any time.

## **Telephone**

The phone in the band office will be made available to members after school hours in order to arrange transportation home. Calls must be brief.

- During school hours, these phones are off-limits to students.
- Cell phones are not permitted in any band/guard rehearsal. Any cell phone seen during class/rehearsal will be confiscated.

## **Refrigerator**

During the school year, students will not be permitted to use the band refrigerator. Please plan accordingly.

## **Practice Rooms**

Practice rooms are for practicing and changing only. Only one student is permitted in a practice room at a time. Any misbehavior in a practice room will result in loss of practice room privilege and a referral.

## **School-Owned Instruments and Equipment**

The band requests a \$25 per semester rental donation used to maintain and repair instruments.

Each student who uses a school-owned instrument is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced at the student’s expense. Before school-owned instruments are checked out, a form in the inventory binder must be filled out with the band director/quartermaster. Students must return any items checked out at the director’s request.

## ATTENDANCE POLICY

All band members are required to be at every rehearsal and performance of the groups to which they belong. Absences affect learning, and hold back the entire group. With proper planning, conflicts with other events can be avoided and need to be resolved in advance. If the student is at school, he/she is expected to attend rehearsal in the evening. Attendance is required for all scheduled rehearsals and performances. Attending events is a symbol of pride, high work ethic, and respect for your fellow band members. Every SMB member is critical!

**ANY ABSENCE FROM A REHEARSAL THE WEEK OF A PERFORMANCE WILL RESULT IN THE STUDENT NOT BEING PERMITTED TO PERFORM IN THAT WEEK'S PERFORMANCE.** *This applies to excused and unexcused absences. Exceptions are at the discretion of the band director.*

### **Excused Absences:**

Absences will only be excused if they were absolutely unavoidable. If a student must miss a performance or rehearsal, it is the student's responsibility to provide documentation at least **1 week** prior to the scheduled rehearsal/performance in order to be considered for an excused absence. **A note does not guarantee an excused absence.** It must be for a valid reason.

### **Emergency situations:**

In the event of an emergency, a parent/guardian must call the band office as soon as possible, and a signed note must accompany the student upon their return to school. These situations are always excused. They include:

- Illness
- Death in the family
- Family emergency
- Wedding in the immediate family

### **Unexcused absences:**

There is no reason that anyone should have an unexcused absence. The following are examples of inexcusable absences from any band event:

**"I couldn't get a ride"**

**"I'm grounded"**

**"I didn't know about it"**

**"I'm leaving town"**

**"I have to work"**

**"I have an appointment"**

|  |
|--|
| Doctor's appointments should not be scheduled during events on the SMB calendar. If you have a conflicting appointment, a doctor's note (with date) must accompany the note from the parent/guardian in order for an "excused absence" to be <i>considered</i> . |
|--|

**Unexcused absences may result in the student being designated as an alternate member of the performing ensemble.**

### **Tardiness and Early Dismissals**

Late arrivals and early dismissals must also be cleared with the band director. Consequences may be given to all personnel who arrive late to rehearsals. Band members will be excused to leave after half time performances at football games in the event of illness, family emergency, or if they are registered for the ACT or SAT the morning following the game. *Three late arrivals will constitute an unexcused absence.*

## PRACTICE SCHEDULES

All schedules will be available on the SMB website. A hard copy may be obtained in the band room. The schedule is subject to changes. **Check the band website for updates. [www.silvermagicband.org](http://www.silvermagicband.org)**

- Normal Marching Practice Schedule – August through November
- Winter Guard/Indoor Percussion – December - March
- Concert Season After-School Rehearsals – November through May
- Jazz Band After-School Rehearsals – year round TBA

# UNIFORMS

## **Marching Band Uniform**

- Band t-shirt and athletic shorts under the uniform
- Uniform Jacket and Bibbers (pants)
- Gauntlets
- Shako and Plume
- Black socks (tall socks, **not** ankle socks)
- Black gloves purchased through the SMB Boosters
- Black marching shoes purchased through the SMB Boosters (Dinkles)

## **Guard**

- Body tight or dance belt must be worn under the uniform.
- Guard gloves purchased through the SMB Boosters
- Uniform provided by the SMB

### **Uniform Policy**

- Marching band uniforms should never be left on the floor. They are to be on the hanger, in a garment bag, or on your body. This helps maintain the uniforms.
- Students should never be in public without their full uniform assembled correctly.
- **ABSOLUTELY NO PDA WHEN IN UNIFORM.**
- No jewelry or anything else that is not a part of the uniform is to be worn.
- Hair must tuck all the way under the shako. Bobby pins, hairspray, and hair ties will help with this.
- Do not attach or wear anything on your uniform that is not a part of the uniform.
- Hair and makeup must be worn as specified.

## **Marching Band Alternative Uniform (Informal)**

- Blue Jeans or Khakis (depending on the event)
- Black Band Polo
- Dinkles or Athletic Shoes

## **Marching Practice Uniform**

- Plain white t-shirt or white tour t-shirt
- Athletic shorts (Girls who chose to wear Softe or other short shorts must wear spandex under them.)
- Athletic shoes (**no Converse, skating shoes, flip flops, sandals, etc.**)
- Sports bras (ladies)

## **Wind Ensemble Uniforms**

- Gentlemen
  - Wind Ensemble Tuxedo Uniform TBA
  - Until uniforms arrive, see Concert/Jazz Uniforms
- Ladies
  - Black Mariner Wind Ensemble Uniform Dress TBA
  - Black dress shoes
  - Until uniform arrives, see Concert/Jazz Uniforms

## **Concert Band and Jazz Band Uniforms**

- Gentlemen
  - Black dress pants (no jeans)
  - Solid black button-down dress shirt
  - Black socks, Black dress shoes, and Black belt
- Ladies
  - Black pants
  - Solid black dress shirt (must have sleeves with no shoulders showing)
  - Black dress shoes

# FOOTBALL GAMES, MARCHING COMPETITIONS, and CONCERTS

## Football Games and Marching Competitions

### Before the Game/Competition:

Uniforms are to be picked up from the uniform room prior to football games and marching competitions. Inspections will be held by the band captains and drum majors prior to leaving for any marching band performance. This is done in order that the entire band looks uniform and appealing in the public eye. Please abide by the following guidelines:

- Hair must be secured completely under your shako.
- Earrings or jewelry are not permitted. Single stud earrings are permitted in ear lobes only.
- Students must wear athletic shorts and the band **t-shirt** under the uniform. Wearing a tank top will result in stains in the uniform.
- Black socks, black gloves, gauntlets, and black marching shoes must be worn.
- Instruments must be clean, including the mouthpiece.
- Section leaders are to arrange for a time for the section to polish brass instruments prior to every marching performance.
- Absolutely no colored nail polish is permitted (clear only).

### At the Game/Competition:

- Only uniformed band members, staff, and official chaperones are permitted in the band section of the stands.
- SMB members must sit in their respective section and may not move from that section when the band is in the stands.
- Members may not play their instruments except when instructed to do so by a staff member or the drum major. *Individual playing is not allowed.*
- Be completely and properly uniformed at all times in public. (This includes keeping jackets zipped and sleeves pulled down.) Wearing a partial uniform will be at the discretion of the band director.

#### *While in uniform...*

- Wear the uniform in its entirety at all times. No partial uniforms should be worn.
- Act in a professional manner at all times.
- Eating is not permitted. Water will be provided in the stands.
- Refrain from any public display of affection, including holding hands.

### After the Game/Competition:

After the band returns to the band room, make sure you hang your pants, jacket, and gauntlets correctly on the hanger. Put your shako in its box and return these items to the band parents in the uniform room. **Items that are not properly placed on the hanger will not be accepted.** Please be considerate of the hard work the band parents put into maintaining the uniforms. Gloves and socks must be washed prior to the next performance and marching shoes must be wiped down.

## Concerts

Concerts are the reward for all the practice and rehearsal time spent on the music. Please abide by the following guidelines to make these successful events:

- Call time is ONE HOUR before the performance unless otherwise stated by the director.
- Excuse from a concert is rare. The calendar is presented at the beginning of the year. Please plan responsibly. In the event of an emergency, contact the band director immediately.
- Students must wear uniforms completely and correctly.
- Act professionally. Both musicianship and behavior establish a band's reputation.
- All students are to remain at each concert until the conclusion of the final band's performance. The director will indicate when you are allowed to leave. Attendance will be taken at all events.
- Please remain absolutely silent when other groups are performing. Follow all standard concert etiquette guidelines.
- No cell phones are permitted on stage or in the audience during a performance.

## **TRAVEL**

### **Trips**

- All chaperones are required to travel to and from all events with the band. No exceptions will be made.
- Cars may not be driven to any band activities unless school transportation is not provided. The only exception will be in the case of emergency with approval of the director. A travel release form must be on file in the band office.
- No student will be released until the group is formally dismissed.

### **Special Trips**

Special trips may be taken by the band from time to time. Only those students who have earned the privilege of going on these trips will be allowed to participate. In order to be eligible to attend, the following criteria must be met.

- The student must have been an active member of both the marching and concert band/wind ensemble.
- The student must have a good record of attendance, behavior and dependability, as well as a minimum GPA of 2.0.

### **Bus Procedures**

- Follow all school bus rules and regulations.
- Members must remain on the bus until instructions are given by the Band Director, staff or chaperone.
- No one is allowed on the bus unless an adult chaperone is present.
- Inappropriate physical PDA or verbal exchange of a hostile, profane or an intimate nature between students in uniform will not be tolerated.
- Members are not allowed to switch buses for any reason.
- No eating or drinking without the expressed permission of the driver and the Band Director.

### **Transportation**

- SMB members are expected to arrange their own transportation to and from school for all rehearsals and performances. Members are encouraged to have their rides pick them up promptly. **The band room area will be supervised until 30 minutes after the dismissal.**
- SMB members must travel to and from all events with the band on all band trips.

## **FUNDRAISING REQUIREMENTS AND EXPENSES**

Maintaining a competitive marching band, winter guard, indoor percussion, and concert/jazz program is an expensive endeavor. We need your help to make sure that our program is able to offer this wide spectrum of activities to your student and to future students!

- **All** SMB members are expected to participate in all fundraising activities. If everyone does their “fair share” the work load will be lighter and we will be able to continue to offer all the components of our outstanding program. If you prefer not to fundraise, you are more than welcome to write donation checks made out to the “Silver Magic Band Boosters.”
- All fees will be announced at the end of the school year prior to the next marching season. All payments must be completed no later than the last contest of the season. Students will not be allowed to return if fees are not met or sufficient arrangements have not been made with the band director.
- Due to the enormous range of economic diversity, **NO STUDENT WILL BE DENIED THE OPPORTUNITY TO PARTICIPATE DUE TO FINANCIAL HARDSHIPS.**

### **Expenses**

#### **Marching Season cost for Returning Students: \$200**

This includes the band t-shirt, uniform dry-cleaning, and several other expenses associated with the marching season (clinicians, transportation, etc.)

#### **Marching Season cost for NEW students: \$200 + Freshmen Package (app. \$37)**

This includes everything for returning students, plus the Freshmen Package. This includes uniform shoes and one pair of uniform gloves.

## **Fees for the 2010-2011 Season are due as follows:**

PLEASE SEE A PRINTED COPY OF THE HANDBOOK FOR A LISTING OF BAND FEES.

### **Possible Additional Expenses**

- Replacement band t-shirt - \$5
- Replacement of lost/damaged uniform parts
  - Gloves - \$3 (woodwinds), \$5 (Velcro for brass), or \$11 (guard)
  - Socks - \$2
  - Dinkles marching shoes – app. \$27
  - Gig Bag - \$10
  - Polo - \$15
  - Booster Polo - \$27
- Dress shoes for concert uniform
- All-State Audition Fees (\$20)
- All-State Hotel and Registration (If you make all-state)
- Private Lessons
- District and State Solo and Ensemble fees (TBA)
- Piano Accompanist
- Instrument Rental
- Band Banquet
- Band Trip

## **SILVER MAGIC BAND BOOSTERS**

Silver Magic Band Boosters is comprised of parents of SMB members. The primary function of this group is to support the band. They support the band through fundraising, chaperoning trips, building and maintaining equipment, issuing and repairing uniforms, and anything else they can do to support and maintain an enthusiastic interest in band activities. Members cooperate with those in charge of the band and the school system to the end that the band be brought to and kept at the highest degree of efficiency. This group does not make or interfere with school policy. Band parents/guardians are automatically a part of the Silver Magic Band Boosters. This group is successful due, in large part, to the active participation of both the parents and students of the Silver Magic Band program. Meetings are generally held on the first Tuesday of every month at 6:30pm in the band room.

### **Current Executive Board**

President: Anne Bravard  
Vice President: Christy Johnson  
Treasurer: Amy Yoho  
Secretary: Cheryl Dempster

## **VARSITY LETTER REQUIREMENTS**

### Varsity Letter

- The student must participate in a minimum of 2 semesters of band.
- The student must participate in the full marching season.
- The student is a member of a concert ensemble for the full year.
- The student must have no more than 1 *unexcused* absence from any marching or concert event.
- Band fees must be paid in full.

### 2<sup>nd</sup> Year Band Pin

- Varsity letter requirements with a minimum of 4 semesters of band.

### 3<sup>rd</sup> Year Patch

- Varsity letter requirements with a minimum of 6 semesters of band.

### 4<sup>th</sup> Year Bar

- Varsity letter requirements with a minimum of 8 semesters of band.

## **GRADING POLICY**

Grades will be based the following criteria:

80% of the student's grade will be based on their individual performance in the following categories:

- Rehearsals and Performances
- Class work and in-class performance
- Written assignments and homework
- Quizzes and tests (playing and written)
- Quarter Exam

The student will earn an additional **10%** for meeting any one of the following. Students may complete more than one to earn additional percentage points.

Available in any quarter:

1. Perform from memory, all 12 major scales in the all-state pattern in under 3 minutes.
2. Perform 7 minor scales in all three forms (natural, harmonic, melodic) in the all-state pattern at a tempo of quarter equal to 100 b.p.m.
3. Prepare and perform a solo for the class (must be an approved instrumental solo)
4. Study privately with a professional musician on your principal band instrument (must take at least 7 lessons within the quarter, and provide documentation)
5. Write a paper on a significant composer, style, period, or instrument with approval on a topic by the band director. Must be at least 3 pages and include 3 sources.
6. Compose a piece at least thirty seconds in length for a predetermined ensemble.
7. Switch to a secondary instrument to help fulfill the needs of the ensemble (counts twice per quarter, need will be at the discretion of the band director)
8. Participate in Gulf Coast Youth Winds, Southwest Florida Youth Orchestra, Naples Philharmonic Youth Orchestra. (must be a member in good standing)
9. Other options that are deemed appropriate by the band director.

Available in Quarter 1only:

1. Participate in **Marching Band** (counts twice)
2. Audition for All State Band/Orchestra

Available in Quarter 2 only:

1. Participate in **Marching Band** (counts twice)
2. Audition for All County Honor Band
3. Participate in All County Honor Band

Available in Quarter 3 only:

1. Participate in the **FBA Solo/Ensemble District Music Performance Assessment**. (counts twice)
2. Participate in the All State Band/Orchestra
3. Audition for the All County Jazz Band
4. Participate in All County Jazz Band

Available in Quarter 4 only:

1. Participate in the FBA Solo/Ensemble State Music Performance Assessment. (counts twice)
2. Perform a solo or ensemble for the Spring Prism Concert. (counts twice)

### **Homework**

Putting individual time into your instrument is highly important. Knowing the notes and rhythms in your parts is your homework and a prerequisite for class! If everyone comes to rehearsal knowing their part, we get to work on the

musical aspects of playing and band is more fun. Remember, practice is a time for individual learning at home, and rehearsal is a time for ensemble learning.

## Merit Points

Throughout the year, students will be able to earn points for various performing activities. These points accumulate throughout the year, and will be used in determining awards for the end of the year Band Banquet. Every student will begin with 100 points. Any student who discontinues membership in a band class will lose their eligibility for a merit award.

Top 20% - Merit Award

Top 10 – Merit Scholarship

### Earning Points

#### *Points for Music Performance*

|  |                        |
|--|------------------------|
| Summer music camps .....   | 25+                    |
| Private Lessons* (submitted by the term end, min. of 7 per nine weeks) .....         | 40+                    |
| Private Lessons* (submitted individually, max of 6 per nine weeks) .....             | 5+                     |
| Audition for All-State .....   | 20+                    |
| Selection for All-State (must attend January FMEA) .....                             | 30+                    |
| Honor Band attendance (Tri-State, Festival of Winds, UM Honor Band) .....            | 25+                    |
| Audition for the SW Florida Symphony Youth Orchestra or Gulf Coast Youth Winds ..... | 10+                    |
| Make and participate in SW Fl Symphony Youth Orchestra or Gulf Coast Youth Winds ... | 20+                    |
| Audition for All-County Band .....   | 10+                    |
| Making and Participating in All-County Band .....                                    | 20+                    |
| District Solo and Ensemble participation .....                                       | 5+                     |
| Excellent rating (per event) at District Solo and Ensemble MPA .....                 | 10+                    |
| Superior rating (per event) at District Solo and Ensemble MPA .....                  | 15+                    |
| State Solo and Ensemble participation .....  | 15+                    |
| Superior rating (per event) at State Solo and Ensemble MPA .....                     | 20+                    |
| Attending a classical music performance/concert** .....                              | 5+                     |
| Instrumental performance in public .....   | 10+                    |
| Outstanding effort noted by Director .....   | varies, submit request |
| Outstanding improvement noted by Director .....                                      | varies, submit request |

#### *Miscellaneous*

|  |                        |
|--|------------------------|
| Exceptional fundraising effort .....                         | varies, submit request |
| Miscellaneous (as approved by Director) .....                | varies, submit request |
| Researching and submitting a written report on a music topic |                        |
| Service to the band  |                        |
| Filing music   |                        |
| Cleaning the band room                                       |                        |
| Performing for public service                                |                        |
| Volunteering with our middle school band programs            |                        |

#### *Points for Student Leadership Staff*

|                                   |     |
|-----------------------------------|-----|
| Band Captains .....               | 40+ |
| Drum Major .....                  | 40+ |
| Executive Leadership .....        | 30+ |
| Section Leaders .....             | 30+ |
| Additional Leadership Staff ..... | 15+ |
| Loading Crew .....                | 15+ |

\*Points for private lessons require the name and phone number of the instructor and a signature from the instructor for each lesson given.

\*\*Requires a concert program from the concert/recital attended with a parent signature.

ALL POINT REQUESTS MUST BE VARIFIED BY THE DIRECTOR AND RECORDED IN THE POINT LOG SHEET.

### Loss of Points

|   |          |
|---|----------|
| Failure to appear for a performance.....  | 100-     |
| Missed performance.....   | 30-      |
| Missing a rehearsal .....   | 15-      |
| Disrespect towards authority .....  | 25-      |
| Not dressed appropriately for rehearsal .....                                   | 10-      |
| Not knowing music/routine/drill.....  | 5-       |
| Not having music or pencil for rehearsal .....                                  | 5-       |
| Not having drill book for rehearsal .....                                       | 5-       |
| Measures not numbered .....   | 5-       |
| Not having a binder with marching music in plastic sheet protectors.....        | 5-       |
| No instrument/equipment for rehearsal .....                                     | 10-      |
| No instrument/equipment for performance .....                                   | 25-      |
| Instrument dirty, tarnished or poorly maintained.....                           | 10-      |
| Forgetting band shako.....  | 15-      |
| No gloves for performance .....   | 10-      |
| Dirty or stained gloves for performance .....                                   | 5-       |
| Improper under-uniform (band t-shirt, shorts) .....                             | 10-      |
| Wrong shoes for performance.....  | 10-      |
| Wrong socks or stockings .....  | 5-       |
| Improper uniform for concert performance .....                                  | 5 to 10- |
| Hair not put up .....   | 5-       |
| Jewelry (must be removed).....  | 5-       |
| Uniform worn improperly.....  | 5-       |
| Dirty shoes .....   | 5-       |
| Tardy.....  | 5 to 10- |
| Gum, food, or drink in band facility .....                                      | 10-      |
| Use of profanity (severity will be determined by Student Code of Conduct) ..... | 5 to 20- |
| Poor attitude/lack of effort .....  | 10-      |
| Handling equipment not belonging to or assigned to you.....                     | 10-      |
| Leaving folder/instrument/equipment out of place .....                          | 5-       |
| Not following uniform check-in/check-out procedure.....                         | 5-       |
| Not having 3 working reeds.....   | 5-       |

## **PERFORMANCE OPPORTUNITIES**

- Solo and Ensemble
  - Students must choose a minimum grade 3 solo or ensemble from the FBA music list.
  - If you choose to perform in an ensemble, make sure the other members in your ensemble are reliable and academically eligible. Ensembles must rehearse several times together prior to the performance.
  - Students who choose to perform a solo must pay for an accompanist.
  - Solo and Ensemble participants will also be given priority to perform for the spring Prism Concert.
- All-State Auditions and performing with the All-State band/orchestra at the FMEA Convention in January
  - This is one of the most prestigious ensembles for high school students in Florida. Audition music includes two etudes, 12 major scales and arpeggios, a chromatic scale, and sight-reading.
- All-County Band (audition required)
  - The audition is based on the 9-10 Band audition repertoire for All-State and the 12 major scales.
- Summer Music Camps
- College Honor Bands (Tri-State, Festival of Winds, UM Honor Band, UF Honor Band)
  - These ensembles are generally made up of junior and senior high school students. Honor bands consist of rehearsals over several days culminating in a performance.
- Southwest Florida Symphony Youth Orchestra (audition required)
- Gulf Coast Youth Winds (audition required)
  - This ensemble is affiliated with FGCU.
- Naples Philharmonic Youth Orchestra (audition required)
- Private Lessons are highly encouraged for all band members.



## Appendix B - Band Calendar

### Band Calendar 2010-2011

The following list of activities is subject to changes and additions. Please check the website for additional announcements. Updated calendars will be distributed and posted in the band room as changes are made.

#### Fall Semester

|   |             |                                 |
|---|-------------|---------------------------------|
| Fundamentals Camp .....                                     | June 16-18  | 9am-4pm                         |
| Band Camp Week 1 .....                                      | Aug 2-6     | 9am-7pm                         |
| Band Camp Week 2 .....                                      | Aug 9-13    | 9am-7pm                         |
| Pre-Season Marching Performance.....                        | Aug 13      | 7pm                             |
| Normal Tuesday Marching Rehearsal Schedule begins .....     | Aug 17      | 2:30-6:00pm                     |
| Normal Thursday Marching Rehearsal Schedule begins .....    | Aug 19      | 5:30-8:30pm                     |
| Football at Cape Coral HS .....                             | Sept 3      | call time 4pm                   |
| Saturday Marching Camp .....                                | Sept 4      | 9am-6:00pm                      |
| All-State Auditions .....                                   | Sept 11     | Individual at FGCU              |
| Band Photography .....                                      | TBA         | TBA                             |
| Rosh Hashanah NO PRACTICE .....                             | Sept 9      |                                 |
| Football vs. North Port HS .....                            | Sept 10     | call time 5pm                   |
| Football at Charlotte HS (Thursday).....                    | Sept 16     | Call time 3pm                   |
| Football at Riverdale HS.....                               | Sept 24     | call time 4pm                   |
| Saturday Marching Camp .....                                | Sept 25     | 9am-6:00pm                      |
| Football vs. Island Coast HS.....                           | Oct 1       | call time 5pm                   |
| MARCHING BAND COMPETITION (Flanagan HS) .....               | Oct 2       | ALL DAY EVENT                   |
| Homecoming Football vs. Bishop Verot .....                  | Oct 8       | call time 4pm                   |
| Saturday Marching Camp .....                                | Oct 16      | 9am-6pm                         |
| No Practice due to FCAT make up exams .....                 | Oct 19      | no practice                     |
| Football Game at N. Ft. Myers HS .....                      | Oct 22      | call time 4pm                   |
| MARCHING BAND COMPETITION (Palmetto Ridge HS) .....         | Oct 23      | ALL DAY EVENT                   |
| Football vs. Ft. Myers HS 8 <sup>th</sup> Grade Night ..... | Oct 29      | call time 4pm                   |
| Football at S. Ft. Myers HS .....                           | Nov 5       | call time 4pm                   |
| FBA District Marching MPA .....                             | Nov 6       | TBA                             |
| Extended Practice .....                                     | Nov 11      | 2-7pm                           |
| Football vs. Ida Baker Senior Night .....                   | Nov 12      | call time 4pm                   |
| PREVIEW OF CHAMPIONS .....                                  | Nov 13      | ALL DAY EVENT                   |
| FMBC STATE COMPETITION TRIP .....                           | Nov 20-21   | TRIP                            |
| Concert Rehearsal Schedule Begins .....                     | Nov 29      | Wind Ensemble Mondays 2:30-4:30 |
| All County Honor Band Auditions at Ft. Myers HS .....       | Nov 17      | TBA                             |
| All County Honor Band .....                                 | Dec 7, 9-10 | TBA                             |
| WINTER CONCERT .....  | Dec 14      | 6:30pm                          |

#### Spring Semester

|  |             |                                |
|--|-------------|--------------------------------|
| FMEA Conference/All-State Band .....                       | Jan 12-15   |                                |
| <i>Winter Guard and Indoor Percussion Competitions TBA</i> |             |                                |
| FBA District Solo and Ensemble MPA .....                   | Feb 4-5     | Individual                     |
| Auxiliary MPA .....  | Feb 5       | TBA                            |
| All County Jazz Auditions .....                            | Feb 4       | TBA                            |
| Edison Children's Parade.....                              | Feb 13      | TBA                            |
| Edison Festival of Lights .....                            | Feb 19      | TBA                            |
| Pre-MPA performance at MHS .....                           | Feb 24      | TBA                            |
| FBA District Concert MPA .....                             | Mar 11-12   | Date/Time TBA                  |
| Host Middle School Concert MPA .....                       | March 17-18 | TBA                            |
| Wind Ensemble Camp (Mandatory) .....                       | Feb 26      | TBA                            |
| All County Jazz Auditions at NFMAA.....                    | Feb 8       | Individual                     |
| All County Jazz Rehearsal/Performance .....                | March 30-31 | 6-9pm, 8:30am-3pm, 7pm concert |
| FBA State Solo and Ensemble MPA .....                      | TBA         | TBA                            |
| FBA State Concert MPA (DURING SPRING BREAK).....           | April 29-30 | Date/Time TBA                  |
| Spring Prism Concert (Tentative Date).....                 | May 26      | 6:00pm                         |
| Band Banquet (Tentative Date) .....                        | May 27      | 6:30pm                         |
| Fundamental Camp 2011 .....                                | June 13-15  | 9am-4pm                        |

**Appendix C – Event Excuse Form**

Student Name \_\_\_\_\_

Date Submitted \_\_\_\_\_

Name of Event \_\_\_\_\_ Event Date \_\_\_\_\_

Reason for being unable to attend \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Parent's Name \_\_\_\_\_ Signature \_\_\_\_\_

Director's Approval \_\_\_\_\_ (form is only approved w/ director's signature)

This form must be completed and turned in to the director at least **1 week** prior to the event. This form does not apply to emergency situations. Call the Band Room at 239-772-9086 and email Mrs. Hamilton at [sarah@leeschools.net](mailto:sarah@leeschools.net) ASAP in the event of an emergency.

## **Appendix D – Information Acknowledgement Contract**

### **SMB Information Handbook Acknowledgement Contract**

I/we hereby acknowledge that I/we have read and understood everything in the “Silver Magic Band 2010-2011 Handbook.” This includes, but is not limited to the following:

1. All rules, regulations, and policies
2. Ensemble Requirements
3. Expectations and Responsibilities
4. Expectations for Rehearsals
5. Grading, Attendance, and Tardiness Policies
6. Uniform Policies
7. Procedures and Rules for Football Games and Competitions
8. Fundraising Requirements and Financial Information
9. Calendar, and understanding that it is subject to changes and additions
10. Rehearsal Schedule, and understanding that is it subject to changes

I/we understand that not adhering to the regulations and policies of the Mariner High School Silver Magic Band and the Student Code of Conduct may result in disciplinary action, removal of performance privilege, or removal from the SMB program.

Signed:

**X** \_\_\_\_\_ Date: \_\_\_\_\_  
(SMB Member)  
Print Name: \_\_\_\_\_ Email: \_\_\_\_\_

**X** \_\_\_\_\_ Date: \_\_\_\_\_  
(Parent/Guardian)  
Print Name: \_\_\_\_\_ Email: \_\_\_\_\_

**X** \_\_\_\_\_ Date: \_\_\_\_\_  
(Parent/Guardian)  
Print Name: \_\_\_\_\_ Email: \_\_\_\_\_

**Please sign and return this form to the band director before Wednesday, June 16. Students will not be permitted to participate in rehearsals without this document signed and returned. Students who do not participate in Fundamentals Camp risk losing their spot in the marching show and becoming alternate members.**